

# 1. Coffee swing a 3

Swingstücke für 3 Violinen u. Begleitung

1. Allegro molto

J.Johow  
2014

The musical score is written for Violin 1 in 4/4 time, marked 'Allegro molto' with a tempo of 140. The key signature has one flat (B-flat). The score consists of ten staves of music, each with a measure number and a set of chords above it. The chords are: Am, E7, Am, E7, Am, A, Dm, E, Am, Dm, G, C, B°, E7, Am, Dm, E7, Am, Dm, E, Am, Dm, G, C, B°, E7, Am, Dm, E7, F, B, G, C, Am, B°, E7, Am, F, Am, B7, E7, F, Am, B7, E, Am, C, Dm, E, Am, Dm, G, C, B°, E7, Am, Dm, E7, Am, D, Dm, E, Am, Dm, G, C, Am, E7, Am, Dm, E, F, G, C, Am, Dm, E.

66 Am F Am B7 E

71 F Am B7 E

75 A[F] Dm G

81 C G Am G A Dm

87 G C E Am E E7

93 E7 Am[G] Dm E Am Dm G

99 C B° E7 Am Dm E7 Am

104 Dm E Am Dm G C B° E7 Am

110 Dm E7 Am[H] Dm E Am Dm G

115 C B° E7 Am Dm E7 F G C Am

121 B° E Am F Am B7

126 E7 F Am E7 Am

# 2. Coffee swing a 3

Swingstücke für 3 Violinen u. Begleitung

Joachim Johow  
2014

$\text{♩} = 84$  Presto

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music. The first staff begins with a G7 chord and a C chord, followed by a melodic line. The second staff starts at measure 6 with a C chord. The third staff starts at measure 10 with an E chord. The fourth staff starts at measure 14 with an Am chord. The fifth staff starts at measure 18 with a C chord. The sixth staff starts at measure 24 with an Am chord. The seventh staff starts at measure 31 with an E chord. The eighth staff starts at measure 38 with an Em chord. The score includes various chords such as G7, C, Am, Dm, E, G, F, B°, Em, Bm, F#, F#°, and B°. It also features triplets and slurs. The tempo is marked 'Presto' with a metronome marking of 84 quarter notes per minute.

Chords: G7, C, Am, Dm, G, C, Am, Dm, G, E, Am, G, C, E7, Am, C, Am, G, C, E7, Am, E, Am, F, B°, Em, Am, Dm, B7, Em, C, B7, Bm, F#, F#°, B°, E, Am, F, B°

44 E Am Dm E Am E Am

49 G NCC. Am Dm G

54 C Am Dm G

58 E Am G C E7

62 Am C Am G

66 C Am Dm G

70 C Am G

74 E Am G C E7

78 Am E Am

81 E Am

### 3. Coffee swing a 3

Swingstücke für 3 Violinen u. Begleitung

J.Johow  
2014

1. Allegretto

Chord symbols: E<sup>7</sup>, Am, E, Am, Dm, G, C, A<sup>7</sup>, Dm, G, C, F, B<sup>o</sup>, E, A, B<sup>o</sup>, G, C, F, B<sup>o</sup>, E, Am, E, Am, Dm, G, C, A<sup>7</sup>, Dm, G, C, F, B<sup>o</sup>, E, A, B<sup>o</sup>, G.

44 C F B° E7

47 Am F E3 Am Am

**Più mosso**

51 Am E

55 Am E A

59 Dm B° C Am Dm E7 Am

63 Dm B° C Am Dm E7 Am

67 E

71 Am Dm A7

75 Dm B° C Am B° E7 Am

79 Dm B° C Am Dm E7 Am

83 E rit. . . Am a tempo E Am Dm G C

92 A<sup>7</sup> Dm G C F

97 B<sup>o</sup> E A Dm

102 G<sup>7</sup> C F B<sup>o</sup> E Am

108 E Am Dm

113 G C A Dm G

118 C F B<sup>o</sup> E

122 A Dm G

126 C F E

129 Am Am

# 4. Coffee swing a 3

4. Presto  $\text{♩} = 80$

Swingstücke für 3 Violinen u. Begleitung Musette

J.Johow  
2014

D7 2 G  
 9 D  
 16 G  
 22 C Dm G C Am  
 29 D G D D7 G  
 36 D G D  
 42 D7 G G B7 Em B7 Em  
 49 Am B7 Em B7 Em B7 Em  
 57 Am B7 1. Em Em B7 2. Em Em G7



64 C G7

69 C E Am Dm

76 E7 1. Am Am 2. Am Am D

83 D7 G 8va

90 D 8va

98 G C

105 Dm G C Am D G

112 D D7 G D

119 G D D7 G G

# 5. Coffee swing a 3

Swingstücke für 3 Violinen u. Begleitung Musette

J.Johow  
2014

5. Vivace ♩=160

Am Dm E7 Am Dm E Am Dm E7 Am

8 Dm E7 Am Dm E7 Am Dm E

13 Am Dm E7 Dm G C Dm E7 Am

19 Dm G C C Dm E Am

23 Am Dm E Am Dm E7

27 Dm G C Dm G C Dm E Am

33 Dm E Am Dm G C Dm G C


39 Dm E Am Dm E Am N.C.

44 **3**

47 

51 Am Dm E Am Am Dm G C E F 

56 E Am Am Dm E Am Am Dm E Am 

61 Am Dm E Am Am Dm G C E F 

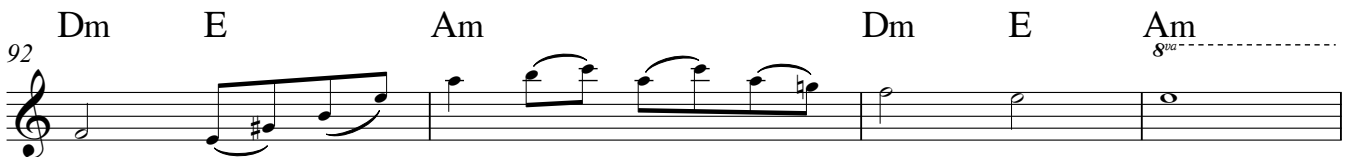
66 E Am Am Dm E Am Am Dm E Am 

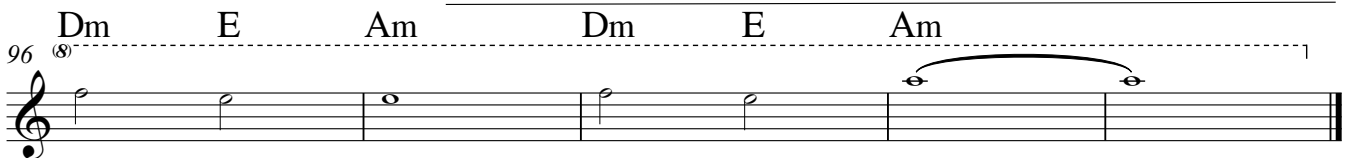
71 E Am Dm E Am 

76 Dm E Am Dm E Am Dm E 

81 Am Dm E Dm G C Dm E Am 

87 Dm G C Dm E Am Am 

92 Dm E Am Dm E Am <sup>8va</sup> 

96 <sup>8</sup> Dm E Am Dm E Am 

# 6. Coffee swing a 3

5. Vivace ♩=160

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2014

The image shows a guitar score for the piece 'Coffee swing a 3'. It consists of ten staves of music, each with a corresponding guitar chord diagram above it. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as 'Vivace' with a quarter note equal to 160 beats per minute. The score includes various chord diagrams for Dm, B°, Gm, C, F, A, and Bb. The notation includes eighth and sixteenth notes, rests, and a repeat sign. The piece concludes with a final melodic phrase on the tenth staff.

Gitarre

68

Dm A7 Dm A7 Dm A7 Dm D7 Gm D7

73

Gm D7 Gm A7 D

N.C.

77

81

Dm B° Dm B°

88

Gm Dm B° A

95

Dm Gm C F Dm

101

Gm C F A A

108

Dm Dm Dm

113

B° Dm B°

120

Gm Dm B° A

126

B° A B° A Dm

# 6. Coffee swing a 3

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2014

5. Vivace ♩=160  
Dm

3

*p* *f*

8

Dm B°

*>p* *p* *f* *p*

13

Gm Dm Bb

*p* *f* *mf*

18

A Dm Gm

*mp*

22

C F Dm Gm C

27

F A A

32

Dm Dm Dm

*p*

37

B° Dm B°

*f* *p* *p* *f*

43

Gm Dm

*>p* *p* *f*

58 *B $\flat$*  A Dm Dm  
*mf* *mp*

53 *B $^\circ$*  Dm

57 *B $^\circ$*  Gm  
*p*

61 Dm *B $^\circ$*  A Dm  
*f* *mf* *mp*

67 Dm A $^7$  Dm A $^7$  Dm A $^7$  Dm D $^7$   
*f*

72 Gm D $^7$  Gm D $^7$  Gm A $^7$  D  
*p*

76 N.C.

80 Dm *B $^\circ$*   
*p* *f* *p*

85 Dm *B $^\circ$*   
*p* *f* *p*

89 Gm Dm *B $^\circ$*   
*p* *f* *p* *mf*

94 A Dm Gm

98 C F Dm Gm C

103 F A A

108 Dm Dm Dm

114 B° Dm

*mf* *p*

118 B° Gm Dm

*f* *p* *p* *f* *p*

124 B° A B° A

*mf* *p*

128 B° A Dm

*mf*